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LONG METRAGE / FEATURES FILM	DIRECTOR	CINEMATOGRAPHER	PRODUCTION
« Vermiglio » (2023)	Maura Delpero	Mikhail Krichman	Cinedora, Versus, Charades
<small>Sony Venice 2 X-OCN raw / Colourist on set</small>			
« The End » (2023)	Joshua Oppenheimer	Mikhail Krichman	Final cut for real, The match factory, Atlantic Films, Doja films
<small>Sony Venice 1 X-OCN raw / Colourist on set</small>			
« Container » (2021) 8ep.	Maxim Sveshnikov	Ilya Averbakh	Start
<small>ARRI Alexa mini ARRIRAW / Colourist on set</small>			
« Sheena 667 » (2020)	Gregory Dobrygin	Mikhail Krichman	Mind the gap
<small>Red Helium, Redraw / Colourist on set</small>			
PUBLICITE / COMMERCIALS	DIRECTOR	CINEMATOGRAPHER	PRODUCTION
UNIQLO (2022)	Alistair Taylor-Young	Vincent Weiler	Kitten
<small>Red , Redraw</small>			
UNIQLO (2022)	Alistair Taylor-Young	Vincent Weiler	Kitten
<small>Red , Redraw</small>			
Sephora (2022)	Lorenzo Gironi	Alessandro Ubaldi	Working girl
<small>ARRI - Alexa Arriraw</small>			
Bridgestone "Prepared to perform" (2022)	Ben Uttley	Ben Uttley	Stamp Productions
<small>ARRI - Alexa Arriraw</small>			
AUTRES / MISCELLANEOUS	DIRECTOR	CINEMATOGRAPHER	
A PROPOS / ABOUT ME			
31 ANS			
Langues parlées Français / Anglais / Russe / Roumaine			