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LONG METRAGE / FEATURES FILM	DIRECTOR	CINEMATOGRAPHER	PRODUCTION
« Regarde » (2024) - Data Manager ARRI Alexa 35	Emmanuel Poulain-Arnaud	Nicolas Gaurin AFC	Chapka Films / TF1 Studio
« La Maison » (2023) - DIT near set ARRI Alexa 35	Daniel Grou	Benjamin Roux	TOP - Apple TV+
« Pearl » (2021) - DIT on set Sony Venice	Ti West	Eliot Rockett	A24
« X » (2021) - DIT on set Sony Venice	Ti West	Eliot Rockett	A24
« Avatar 2 - 3 » (2019-2020) - DIT onset 2nd Unit Sony Venice Stereo	James Cameron	Richard Bluck NZCS	Lightstorm - Fox Studios
« The Story of Rugby » (2019) - DIT Arri Amira	Steven O'Meagher	Andrew McGeorge NZCS	Desert Road Productions
« Mortal Engines » (2017) - DIT on set 2nd Unit Red Weapon Helium 8K	Peter Jackson (2nd Unit)	Richard Bluck NZCS	Wingnut Films - Universal
« Valerian and the City of a Thousand Planets » (2016) Motion Capture video engineer Weta FX	Luc Besson	Thierry Argbogast AFC	Europacorp
« Krampus » (2015) - Qtake Video Operator Arri Alexa	Michael Dougherty	Jules O'Loughlin ACS ASC	Legendary - Universal
PUBLICITE / COMMERCIALS	DIRECTOR	CINEMATOGRAPHER	PRODUCTION
Rabane "Fame" + "Phantom" (2024) - DIT Sony Venice + Red Raptor X	Manu Cossu	André Chemetoff	Iconoclast
Schmidt "Kitchen Focus" (2024) - DIT Alexa 35	Ezra Hurwitz	Adri Del Val	General Pop
Nike "Air For Athletes Roster" (2024) - DIT Alexa Raptor XL + Phantom Flex 4K	Jacob Sutton	Erik Sohlstrom	Lola Production
L'Oréal "Égérie - Cara Delavigne" (2024) - DIT Alexa 35	McCann	Élodie Tathane AFC	Craft
Dior "Hero Men" (2024) - DIT Alexa 35	Gabriele Rosati	Julien Veron	Lotti Production
Hennessy "Richard Hennessy" (2024) - DIT Red Komodo	Thomas Legrand	Thomas Legrand	A&E Film
Valentino "Holiday" (2024) - DIT ARRI Alexa 35	The Bardos	James Coote	Craft
Whittakers "JH Returns" (2022) Qtake Video Operator Arri Alexa Mini	Peter Burger	Duncan Cole	Waitemata Film
Holden "This is how we SUV" (2019) DIT Arri Alexa Mini	Noah Marshall	John Toon	The Sweetshop
Playstation "Play fearlessly" (2018) DIT ARRI Alexa 65	Garth Davis	Greg Fraser ASC ACS	Exit Films
Magic Leap "Dr Grordborts" (2018) Qtake Operator Arri Alexa Mini	Damon Duncan	Earle Dresner	Assembly
Infinity "Duality", "Powers Merged" (2018) DIT Sony Venice	Joseph Kosinsky	Claudio Miranda ASC	Exit Films
Honda "Jade" (2018) DIT ARRI Alexa Mini	Mark Rodway	Crighton Bone NZCS	Spinnakers Films
2 Degrees "The World Is Always Chatting" (2018) DIT ARRI Alexa Mini	Fred Bobsay	Ginny Loane	Finch
AUTRES / MISCELLANEOUS	DIRECTOR	CINEMATOGRAPHER	PRODUCTION
« Avatar 3 » (2024) VFX lead reference camera operator / underwater VFX photographer & reference cam op Weta FX	James Cameron	Richard Bluck NZCS	Lightstorm - Fox Studios
« Kingdom of the Panet of the Apes » (2023) VFX lead reference camera operator Weta FX - Sony F55	Wes Ball	Gyula Pados	Fox studios
« Gold Rush: Parker's trail S5 » (2022) Mini cams + Drone gimbal Operator GoPros, DJI Inspire 2, Sony FX6	Sheena Cowell	Nigel Dupont	Discovery Channel
« Avatar 2 - 3 » (2019-2021) - Underwater VFX data wrangler - reference photographer and cam operator Weta FX	James Cameron	Russell Carpenter ASC	Lightstorm - Fox Studios
« Alita Battle Angel » (2016-2017) Motion Capture Setup Technician Weta FX	Robert Rodriguez	Bill Pope ASC	Lightstorm - Fox Studios
« War of the Panet of the Apes » (2015) Motion Capture Stage Assistant Weta FX	Matt Reeves	Michael Seresin	Fox studios

A PROPOS / ABOUT ME

Permis B

Langues parlées Français / Anglais

Nationalités Française et Néo-Zélandaise

Plongée PADI Divemaster (commercial diver in New Zealand)

Broadcast Camera operator Live (sports, news, events)

Broadcast Satellite Transmission Technician

Broadcast Radio Freequency Technician

Digital Lab Technician

Canal +

Canal +

Actis HF

Mikros Image

2008 - 2012